

# Alex Kish



@kishonthesax

Why go through the hassle of hiring an entire horn section when you can get all the saxy sounds in one place. Alex Kish (Kish on the Sax) is a multi-instrumentalist who can conture his sound to most any genre of music. Specializing in performing and session work, this well rounded musician will stop at nothing to make sure the world knows that wind instruments belong on every song ever made. With a BA in jazz studies he has the ability to teach students how to understand music theory as a second language so that they can express themselves to the fullest. Having over 10 years of professional experience touring, playing festivals, and recording with trailblazing artists such as Megan Hamilton and Maddy O'Neal has allowed Kish to be able to personalize lessons tailored to the individuals needs.

## Notable Performances:

- 515 Alive Festival (Des Moines, IA)
- Snowta Festival (Minneapolis, MN)
- Same Same but Different (Lake Perris, CA)
- Infrasound (Harmony Park, MN)
- Sonic Bloom (Humtmingbird Ranch, CO)
- Euphoria Festival (Austin, TX)
- Wave Spell (Belden Town, CA)
- Even Further (Highbridge, WI)

## Notable Track Collaborations:

- "In My Head" - Waxcat & Kish on the Sax (2020)
- "Fabstastik" - Vokab Kompany & Megan Hamilton (2020)
- "Hustle in the First Degree" - Ryan Mahrer & ProbCause (2019)
- "Lose You to the Night" - Megan Hamilton & Static Panic (2018)
- "Funkify your Speakers" - Tortuga & Megan Hamilton (2017)

